English

Grace and Family by Mary Hoffman and Caroline Binch

- Writing in role diary and postcard
- Information text

Narrative voice, Expanded noun phrases, Subordination and coordination, Past, Present perfect, Progressive tenses, Regular plural noun suffixes, Investigating spelling patterns, Possessive apostrophes and contractions, Range of punctuation for effect, Adverbs and adverbial phrases.

Maths

- Draw and measure lengths in centimetres
- Use and = to compare and order lengths in metres and centimetres.
- Represent and interpret: pictograms, block diagrams, tables and tally charts.
- Explore multiplication and division through arrays
- Explore division as grouping and as sharing
- Connect multiplication and division facts using commutativity and inverse
- Calculate the times tables of 2, 5, and 10 using different strategies

Science

- Children will investigate which materials can change shape by bending, stretching, squashing and twisting
- They will describe the changes using the vocabulary; shape, push/pushing, pull/pulling, twist/twisting, squash/squashing, bend/bending, stretch/stretching
- The children will test the insulation properties of different materials
- The children will record their results in different ways such as tables and/or diagrams

those clues Expressing their symbolism and ideas with the id



PSHE/RSE

- The children will recognise the things they have in common and differences they have with their friends.
- They will find out how to play and work cooperatively in different groups and situations.
- They will learn how to share their ideas and listen to others, take part in discussions and give reasons for their opinions.

Music

- Our focus is timbre, tempo, dynamics, pitch, classical music, composing, and creating music inspired by birdsong and improvising and playing a solo on instruments.
- Our pieces of music are 'Carnival or animals' Camille Saint-Saens and 'The Birds' by Ottorino Respighi.
- Learning to select instruments to reflect an animals character, respond to changes in tempo and follow a conductors signals.

Geography

 The children will use atlases to locate the United Kingdom and recap the continents and oceans of the world.

London

Why is London our capital city?

Year 2 Curriculum Autumn 2

- They will locate and identify the four countries and capital cities of the United Kingdom on a map.
- They will identify and name the surrounding seas of the UK.
- The children will focus on the capital city of London to study the physical and human geographical features in detail such as St Paul's Cathedral, Tower of London, the River Thames, Green Park, Buckingham Palace and the Houses of Parliament.
- The children will learn about aerial view maps, focusing on London as an example to recognise basic human and physical features. They will devise a simple map with a basic symbols key
- The children will compare the human and physical features of a small area of the United Kingdom, London to that of a non-European country of Gambia and in particular it's capital city Banjul

Computing

- They children will revisit online safety.
- They will understand what spreadsheets are
- They will review prior use of spreadsheets.
- They will be able to use copying and pasting totalling tools.
- They will use a spreadsheet to add amounts.

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PE

- The focus is on 'Social' where the children will learn how to work in groups and give praise to each other.
- They will perform dances using simple movement patterns.
- They will perform in a range of styles such as artistry, partnering, circles and shapes.

RE

Why does Christmas matter to Christians?

Reflecting on the puzzling aspects of the Christmas story

Empathising with the feelings of those who witnessed the birth of Jesus

Investigating by identifying clues as they appear in the Christmas story, and

Interpreting the possible meanings of those clues

Expressing their ideas about symbolism and comparing their ideas with the ideas of others

Synthesising by linking the clues with Christian beliefs about Jesus

Art

- The children will focus on selfportraits.
- They will find out what self-portraits are and study some famous portraits from artists such as Henri Matisse,
 Frida Kahlo, Rembrandt and
 Vincent Van Gogh.
- The children will use collage to create a self-portrait by tearing different pieces of paper and overlapping them.
- They will investigate different kinds of sketching pencils and use this knowledge to create a shaded selfportrait sketch.
- The children will investigate different types of paints such as poster and watercolour and use these to create a self-portrait.
- They will create a self-portrait from clay; using different tools to make marks and impressions.