



CLPE English Curriculum Map – Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Robot and the Bluebird David Lucas	Grace and Family Mary Hoffman, Caroline Binch	The Lost Homework Richard O'Neill, Kirsti Beautyman	Winter Sleep Sean Taylor & Alex Morss Cinyee Chiu	The Proper Way to Meet a Hedgehog Paul B. Janeczko, Richard Jones	Rabbit and Bear: Rabbit's Bad Habits Julian Gough, Jim Field
Human Theme	Helping others in need	Belonging and Identity	Family Life, Identify and Friendship	Awe, wonder and joy in the natural world	Taking joy in the everyday	Compassion and Happiness
Literary Form	Picturebook	Picturebook	Picturebook	Narrative Non-Fiction	Poetry	Illustrated Novel
Reading and Phonics: Experience, Knowledge, Skills and Strategies	Instrumental sound discrimination Re-reading Close reading Review complex code Build stamina Develop inference and deduction Empathise Develop personal, critical & evaluative response. Reading for information - summarising	Environmental sound discrimination Review basic code, complex code and consonant clusters Make predictions Develop inference and deduction Make personal connections Reading for information – summarising Develop visual literacy Develop personal, critical & evaluative response	Re-reading Close reading Review basic code, complex code and consonant clusters Develop inference and deduction Make personal connections Make predictions Develop personal, critical & evaluative response Reading and responding to illustration	Develop breadth of reading Ask, answer and evaluate questions Reading for information – scanning, summarising Make personal connections Develop inference and deduction Make predictions Develop visual literacy Develop personal, critical and evaluative response	Support fluency with rhythm, rhyme and body percussion Review basic code and consonant clusters Link reading and spelling Re-reading Develop fluency through performance Make personal connections Develop inference and deduction Form intertextual links	Build stamina Looking at language Close reading Develop fluency through performance Make personal connections Develop inference and deduction Develop personal, critical & evaluative response Form intertextual links Reading for information –summarising Consider authorial intent
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Narrative voice Past tense suffix Storytelling language Expanded noun phrases Subordination and coordination Range of sentence structures (statements, questions and exclamations) Range of suffixes (comparatives and superlatives: -er, -est) Dialogue Formation of nouns by compounding	Narrative voice Expanded noun phrases Subordination and co ordination Dialogue Past, present perfect, progressive tenses Regular plural noun suffixes Investigating spelling patterns Possessive apostrophes and contractions Range of punctuation for effect Adverbs and adverbial phrases	Narrative voice Range of sentence structures (statements, questions and exclamations) Past tense consistency Subordination and coordination (including fronted adverbials) Dialogue: direct speech Range of punctuation for effect Adverbs and adverbial phrases Use of suffixes (comparatives -er) Investigating spelling patterns	Explanatory and narrative voices Expanded noun phrases Range of sentence structures (statements, questions) Referential Voice and Formality Range of punctuation for clarity and effect Formation of nouns using suffixes and by compounding Subordination and co-ordination Technical and scientific descriptive vocabulary	Poetic language Range of sentence structures Expressive and figurative language Language and word play Language for effect – prosody and choice creating meaning Investigating spelling patterns Expanded noun phrases Past, present perfect, progressive tense First and Third Person comparison Subordination and coordination	Past tense consistency, including progressive and present perfect Noun phrases Range of sentence structures –Complex and compound sentences Fronted adverbials Prepositional phrases Dialogue – direct speech Range of punctuation for effect Use of suffixes (superlatives and comparatives -er -est)
Extended Writing Outcome	Expressive poetry Referential writing Retelling story from different viewpoint	Writing in role – diary and postcard Illustrated storybook Information Text	Writing in role Instructional writing Extended narrative	Expressive writing in role Referential writing Picturebook narrative	Poetry in a range of forms	Non-chronological report Personal, reflective free writing Narrative



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