

English

Pattan's Pumpkin by Chitra Soundar and Frané Lessac

- Writing in role – letters
- News Report – script writing
- Flood myth

Joining words and joining clauses with and

Regular plural noun suffixes

Range of sentence structures

Traditional tale voice

Oral storytelling language

Subordination and co-ordination

(including fronted adverbials)

Past tense including progressive form

Expanded noun phrases

Range of suffixes and compound words

Investigating spelling patterns

Maths

- Identify, represent, compare and order numbers to 20
- Doubling and halving
- One more and one less
- Represent and explain addition and subtraction strategies including 'Make Ten'
- Use known facts to add and subtract

Science

To be able to sort animals into their groups of what they eat. To identify and name a variety of common animals that are carnivores, herbivores and omnivores. Follow instructions involving parts of the body in a PE lesson and use Simon says game. To be able to identify, name and draw basic parts of the human body. Link to nurse's topic. Compare sizes of hands and feet and find a pattern. To use senses boxes to identify what the senses are. To be able to then say and draw which part of the body is associated with each sense.

Helping Heroes How did nurses help the soldiers during the war? Year 1 Curriculum Autumn 2



PSHE/RSE

Recognising privacy, staying safe and seeking permission. Identifying different types of touch and how they make people feel. How to give and refuse permission to touch and why it is important to ask permission to touch. How behaviour affects others; being polite and respectful. Identifying kind/unkind behaviour in/out of school.

Music

Our focus is beat, march, timbre, film music, pitch, structure, graphic symbols, classic music. The pieces of music are 'Colonel Hathi's March' from The Jungle book by Richard M. Sherman and Robert B. Sherman and 'Aquarium' by Camille Saint-Saens learning how to respond to music through movement, experiment with sounds, play percussion instruments expressively, representing the character of their composition.

History

To learn about significant individuals in the past and who have contributed to national and international achievements. Focus on Florence Nightingale and the impact she had on modern nursing and Edith Cavell a nurse from our locality and her work in World War 1. Use a Venn diagram to compare the two nurses.

Learn about events beyond living memory that are significant nationally or globally by using drama and hot seating to learn how Edith Cavell helped soldiers in World War 1.

Put these two nurses and the start of the NHS and the Covid pandemic on a time line. Take part in Remembrance Day activities to understand the global significance of World War 1.

To learn about Walter Tull the most celebrated black soldier from World War 1 and his death at the Battle of the Somme. Write a fact file about him.

Computing

Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. Use logical reasoning to predict the behaviour of simple

PE

Perform dances using simple movement patterns.

Our focus is on 'Social' and developing dynamic balance to agility - Jumping and Landing.

RE

What do Christians believe Jesus was like?

Reflecting on personal relationships- with peers and adults; responses related to how Jesus performed miracles; how the events in Jesus' life show him as being human / God

Empathising by considering the thoughts / feelings of people who met Jesus before/after a miracle

Interpreting by drawing meaning from the events of Jesus life; interpreting religious words and phrases e.g. Son of God; answering 'why' questions; talking about religious art etc.

Synthesising by linking the events of Jesus' life with what Christians believe about him

Art

Mark Making

Investigate the possibilities of a range of different mark makers (pencils and pastels)

Make own tools for mark making using found materials (natural and man-made)

Create and use a different surface for mark making.

Understand and experiment painting with a paintbrush.

Imitate and create art in the style of Paul Klee.

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